



PHILIP EMEOTT

Reviews & Recognition

“ Philip Emeott, a ”
powerfully focused actor,
played Jim.
artztine.org on
“Well-Laid Desert”

**NY Innovative Theatre Awards
nominee**, Outstanding
Performance by an Actor in a
Supporting Role, as “Earth” in
Burning the Old Man

“ [Earth is] a guy who is ”
searching for words to live by. As
Candy and Earth, Christine
Goodman and Philip Emeott are
spectacularly good, revealing the
essential earnestness and
intelligence of this pair of
hilariously dippy eccentrics.

Martin Denton's
nytheatre.com review of
Burning the Old Man

“ He showed his ”
versatility in his scene with
Nirvana, running a gamut
of emotions in a matter
of minutes.

oobr.com review of
Road to Nirvana

“ His acting adds... ”
illumination to the play.
nytheatre.com
on *3 Themes Every Child
Should Know*

“ Philip Emeott ”
impressed with his hilariously
lewd Costard. There were some
genuine, laugh-out-loud staging
bits (any scene involving
Emeott).

oobr.com review
of *Love's Labor's Lost*

PHILIP EMEOTT

philip@emeott.com
Height: 5' 5"

www.emeott.com
Eyes: green-brown

646.224.8979
Hair: brown

NEW YORK THEATER

The Foreigner
365 Plays
Kryptonite Hearts
A Butterfly on the Antenna
Well-Laid Desert
Measure For Measure
Rhinoceros
Burning the Old Man
Road to Nirvana
3 Themes Every Child Should Know...
Henry IV Part One
Of Mice and Men
King Lear
Love's Labor's Lost

Charlie (lead)
Featured
Narrator
Jenik (lead)
Jim (Lead)
Pompey
Dudard
Earth
Lead
Lead
Douglas
Curley
Albany
Costard

Public Theater/Boomerang
Theater for the New City
Havel Festival
Oberon Theatre Ensemble
Oberon
Novisi Productions
Boomerang Theatre
Oberon
Dedalus/FringeNYC '03
Boomerang
Oberon
Oberon
Boomerang

REGIONAL THEATER

Laughter on the 23rd Floor
Picasso at the Lapin Agile
A Christmas Carol
The Elephant Man
The Importance of Being Earnest

Ira
Picasso
Narrator
Dr. Treves
Algernon

Limelight Theatre
Limelight Theatre
St. Augustine Amphitheatre
Limelight Theatre
Titusville Playhouse

VOICE OVER

FreshDirect television spots (“Rosa”, “Tina”, and “Tabla”)
The Great Movie Ride, Disney studios (tour guide)
Time Warner Cable spots (various)

New York metro market
Walt Disney World, FL
Jacksonville, FL market

FILM & VIDEO

Untitled Waffle Project
Straight Sleeper
Andy's Game
Autumn Rain

Surly Waiter
Annoying Co-Worker
Partygoer
Villager

Brian Chirls, dir.
DV short
FSU graduate film
NYSVA graduate film

TRAINING & EDUCATION

BA in Drama from Flagler College
Voice Over: Lisa Fischhoff and Elizabeth Bunnell of BroadCasters, NYC
Dialect: Amy Stoller, Stoller System NYC
Scene Work: David Burgos and Tanya Klein, Creative Artists Laboratory, NYC
Singing: Curtis Powell, Musical Director, Flagler College, FL
Improv and Children's Theatre: Rising Stars Workshop, FL

SPECIAL SKILLS

Solid British RP and Cockney dialects; Scottish, U.S. Southern (raised in South), Midwest (born in St. Paul). Good vocal mimic. Audio and video production and editing. Strum a guitar and sing while playing; own classical and steel-string acoustic guitars. Juggle with minimal property damage. Drive stick-shift. Grow a beard quickly.