

# Philip Emeott

Director

47-07 41<sup>st</sup> Street, Sunnyside, NY 11104

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## THEATRE

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<i>There's Always a Band</i>	Isaac Rathbone	WHAT Lab, Cape Cod
<i>The Comedy of Errors</i>	William Shakespeare	Boomerang Theatre Company
<i>Cpt. Ferguson's School/ Balloon Warfare</i>	Isaac Rathbone	Oracle Theatre/The Field
<i>Parking Lot Lonely Heart</i>	Colin McKenna	Boomerang Theatre Company
<i>Dangerous Corner</i>	J. B. Priestley	Boomerang Theatre Company
<i>Matterhorn and Lion Tamer</i>	Rich Orloff	Workshop Theater Company
<i>The Last Spoken Word</i>	Frank Kuzler	Dedalus Prod./FringeNYC 2006
<i>The System</i> (Staged Reading)	Isaac Rathbone	Boomerang Theatre Company
<i>Dessert Desert</i>	Tony Foster	New Jersey Repertory
<i>King Lear</i>	William Shakespeare	Boomerang Theatre Company
<i>Signs of Life</i> (Staged Reading)	Deborah Breevort	Oberon Theatre Ensemble
<i>The Mystery at Twicknam Vicarage</i>	David Ives	Oberon Theatre Ensemble
<i>A Midsummer Night's Dream</i>	William Shakespeare	Boomerang Theatre Company
<i>Bell, Book, and Candle</i>	John Van Druten	Limelight Theatre, FL
<i>The Odd Couple</i>	Neil Simon	Limelight Theatre, FL
<i>WASP</i>	Steve Martin	Flagler College, FL
<i>An Interview</i>	David Mamet	Flagler College, FL

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## FILM & VIDEO

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"Single Male Survivor"	HD short	Black Bag Pictures
"Straight Sleeper"	Digital short	McGlynn Productions
Video Producer, Art Director	FreshDirect, NYC	2002-present
Video Producer	TimeWarner Cable, FL	1999-2001

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## EDUCATION

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BA, Drama & Communication	Flagler College, FL	1993-1997
Voice Over	Broadcasters, NYC	Lisa Fischhoff, Elizabeth Bunnell
Scene & Monologue Class	Creative Artists, NYC	David Burgos, Tanya Klein
Acting, Iimprov, Children's Theatre	Rising Stars Theatre	Titusville, FL

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## ALSO

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Art director, print and web designer, audio/video artist & editor.

Skilled in Final Cut Pro, QLab, GarageBand, AdobeAfter Effects, Illustrator, Photoshop and more.

Professional voice actor.

Award-nominated stage actor: 2008 Perry Award for *The Foreigner*, 2005 NYIT Award for *Burning the Old Man*.

*References available upon request.*